




DEPARTMENT OF ENGLISH

ASANNAGAR MADAN MOHAN TARKALANKAR COLLEGE

**Programme Outcome (choice based credit system introduced from 2018-2019)**

1. Creating serious interest in literature and literary studies
2. Developing skills in reading, writing, speaking and listening
3. Creating awareness about Indian classical literature and ancient Indian values
4. Providing insight into 'Indianness' as reflected in Indian writing in English
5. Making students aware of the gender politics and the feminist interpretation of reality
6. Offering insights into western modernism and analysing postcolonial literary endeavours in that context

  
(HOD; Dept. of English;  
AMMT College)



## **Semester I: ENGH-H-CC-1**

### **Course title: -INDIAN CLASSICAL LITERATURE**

#### **Course Outcome-**

The students will be able to have a comprehensive idea about the unique conceptual and theoretical foundation of classical Indian aesthetic tradition. They will learn to identify the relevance and scope of different thematic concerns of Indian classical texts in contemporary everyday life stretching beyond the world of texts.

## **Semester I :ENGH-H-CC-T-2**

### **Course title: EUROPEAN CLASSICAL LITERATURE**

#### **Course Outcome-**

The syllabus for is designed to familiarise students with Greek and Latin texts which are integral for developing the understanding of English literature. It offers a comprehensive understanding of social and intellectual climate of ancient Greek and Roman society. It will enable students to trace the way classical generic conventions have been taken up and worked upon by English writers at a later date.

## **SEMESTER II : ENGH-H-CC-T-3**

### **Course title: INDIAN WRITING IN ENGLISH**

#### **Course Outcome-**

After the completion of this course, the participants would gain insight into 'Indianness' through representative texts. Students will be able to appreciate the historical trajectory of various genres of Indian Writing in English from colonial times to till the present.



## **SEMESTER II : ENGH-H-CC-T-4**

**Course title: BRITISH POETRY AND DRAMA (14TH –17TH CENTURIES)**

### **Course Outcome-**

Students will be able to comprehend the significance of Elizabethan literature. They will evaluate the significance of the socio-political and historical events which shaped the perspective of that age. The course also introduces the great masters of the early period such as Geoffrey Chaucer, Edmund Spenser, William Shakespeare, Christopher Marlowe and John Donne.

## **SEMESTER-III : ENGH-H-CC-T-5**

**Course title: AMERICAN LITERATURE**

### **Course Outcome-**

Students will be able to understand the depth and diversity of American literature, keeping in mind the history and culture of the United States of America from the colonial period to the present. Students can evaluate the thoughts, beliefs, customs, struggles, and visions of the writers.

## **SEMESTER-III : ENGH-H-CC-T-6**

**Course title: POPULAR LITERATURE-**

### **Course Outcome-**

The course will encourage students to analyse the complexities of popular culture and its social and cultural function. It will also help the





students to explore the many methods, concepts and frameworks that surround, explain and situate the popular culture.

**SEMESTER-III : ENGH-H-CC-T-7**

**Course title: BRITISH POETRY AND DRAMA :17<sup>th</sup>  
AND 18<sup>th</sup> CENTURY-**

**Course Outcome-**

The completion of the course would enable the students to develop a thorough understanding of the various eras in the history of English literature including the Renaissance, Restoration and Neoclassical periods through the representative works of the time.



**Semester IV: ENGH-H-CC-T-8**

**Course title- British Literature: 18<sup>th</sup> Century**

**Course Outcome-** The objective of this course is to provide the students with an in-depth assessment of the social and the intellectual background of the 18<sup>th</sup> century British Literature. This course will enable the students to identify and describe literary characteristics of the 18<sup>th</sup> century British literature.

**Semester IV: ENGH-H-CC-T-9**

**Course title- British Romantic Literature**

**Course Outcome-** The course will enable the students to understand a holistic development of the understanding by dint of some specific literary texts, long poems, odes and novels of writers ranging from the era of the Precursors of Romanticism to the middle of the 19<sup>th</sup> century.

**Semester IV: ENGH-H-CC-T-10**

**Course title- British Literature: 19<sup>th</sup> Century**

**Course Outcome-** This course will facilitate students' acquaintance with poems, fictions and non-fictions produced within the span of Victorian period from the mid-nineteenth century to the beginning of the 20th century.

**Semester V: ENGH-H-CC-T-11**

**Course title- Women's Writing**

**Course Outcome-** This paper facilitates critical consciousness of gender-politics, its questions and feminist perceptions regarding women as well as human empowerment through the study of feminism, feminist writings and feminism's history.

**Semester V: ENGH-H-CC-T-12**

**Course title- British Literature: The Early 20<sup>th</sup> Century**

**Course Outcome-** Through the study of this particular course, Modern novels, poems, short stories and plays along with conclusive discussions on the events of the World Wars and the idea of Modernism, its cult and crisis as well, are graphically approached and appreciated.



**Semester VI: ENGH-H-CC-T-13**


**Course title- Modern European Drama**

**Course Outcome-** This course showcases the socio-economic and historical symptoms, loose-ends, mores of anxiety and resolution of the modernist existence erupting through the membrane of their dramatic productions.

**Semester VI: ENGH-H-CC-T-14**

**Course title- Postcolonial Literatures**

**Course Outcome-** A brief but effective tour of Postcolonial literary production, its unique features and ground reality, is provided to the students through acquaintances and appreciation of texts selected from Indian English Literature, African English Literature, Caribbean and American Literature. Mastering an all-round conception of the variety of English Literatures, produced on a broad scale in different English languages, is the outcome of this particular course.

  
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